

Young Tom Ennis (A dor)

trad. Irish Double Jig, a.k.a. The Banshee's Wail over the Mangle Pit
Transkription: Frank Weber, gelernt von Walter Lelle, 2004

CDs: Declan Masterson: Tropical Trad (1993); Martin Hayes: Under the Moon (1995); Paddy Glackin & Robbie Hannan: Séideán Sí - The Whirlwind (1995); Kevin Crawford: In Good Company (2001); John Doyle: Evening Comes Early (2001); Danú: All Things Considered (2002); Mick O'Brien & Caoimhín Ó Raghallaigh: Kitty Lie Over (2003)

The image displays a musical score for the Irish Double Jig 'Young Tom Ennis (A dor)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music is a continuous line of eighth and sixteenth notes, characteristic of a double jig. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melodic line without a repeat sign at the end.