

# Woman of the House (G)

*trad. Irish Reel, a.k.a.. Woman of the House in the Closed Coffin  
a.k.a.: Bean A Tig Air Lar, Bean an Tighe/Ti ar Lar, Bean a' Tigh Faoi Chlair*

*Transkription: Frank Weber, gelernt von Walter Lelle, Oktober 2004*  
CDs: Kevin Burke: *Sweeney's Dream* (1973); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Tommy Peoples & Daithi Sproule: *Iron Man* (1982); Willie Clancy: *Totally Traditional Tin Whistles (Compilation 1991)*; Na Connerys: *The Session* (1995); Dale Russ & Finn MacGinty: *North Amerikay* (1999); Tom Dunne, Joe "Banjo" Burke and Friends: *Musical Memories* (1999); Joe Burke & Anne Conroy: *Irish Folk Festival 2000 - Lighthouse of Tradition*; Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); *Cherish the Ladies: Woman of the House* (2005); Martin McCormack: *Uilleann Pipes and Whistles* (2005); Footstick: *River Crossing* (2007); Michael Coleman (1891-1945): *Wheels of the World, Vol. 2 (Compilation)*; Comhaltas: *Fionn Seisiún 1*; Conal O'Grada: *The Top of Coom*

The image shows a musical score for the Irish Reel 'Woman of the House (G)'. It is written in G major (one sharp) and 4/4 time. The score is presented on four staves. The first two staves contain the main melody, which begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, featuring several ornaments (shamsú) and a repeat sign at the end of the second staff. The last two staves provide an accompaniment, consisting of eighth-note patterns with ornaments. The piece concludes with a final ornament and a repeat sign.