

Within a Mile of Dublin (D mix)

trad. Irish Reel.

Transkription: Frank Weber

CDs: John Williams: *Steam* (2001); Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); Slide: *The Flying Pig* (2000); Providence: *Providence* (1999); Eoin O'Neill: *In Session* (2002); Séan O'Driscoll: *Sticking out a Mile* (1996); Laurence Nugent: *Two for Two* (1998); Na Connerys: *Fire in Our Hearts, Part 2* (1997); Moving Cloud: *Chuckanandy* (2002); Catherine McEvoy: *The Kilmore Fancy* (2004); James Keane: *With Friends Like These* (1998); John Doherty: *The Floating Bow* (1996); Céide: *Like a Wild Thing; The Chieftains: Water from the Well* (2000); Cherish the Ladies: *New Day Dawning* (1996); Harry Bradley: *As I Carelessly Did Stray* (2002); The Dubliners - *Dublin Songs & Finnegan's Wake*

The image shows a musical score for the Irish Reel 'Within a Mile of Dublin (D mix)'. It consists of three staves of music in G major (one sharp). The first staff is the melody, featuring a mix of eighth and sixteenth notes with a key signature of one sharp (F#). The second and third staves provide accompaniment, primarily using eighth-note patterns. Chord symbols are placed above the notes: D, C, D, C, G in the first staff; D, D, D, A, C, G in the second staff; and D, D, D, C, G in the third staff. The piece concludes with a double bar line.