

Wise Maid (D)

trad. Irish Reel, a.k.a.: Doherty's Reel

Transkription: Frank Weber, gelernt von Walter Lelle, 2002

CDs: Paddy Carty: *Traditional Music* (1971); Dubliners: *A Parcel of Rogues* (1976); Johnny Cronin & Joe 'Banjo' Burke (1977); Frankie Gavin & Paul Brock: *A Tribute to Joe Cooley* (1986); Noel Hill: *The Irish Concertina* (1988); Conor Keane: *Cooley's House* (1993); James Kelly & Zan McLeod: *The Ring Sessions* (1995); Garifin: *Rough Land* (1997); Danú: *Danú* (1997); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); Dülser: *Days of Doolin* (1999); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Paddy O'Neill & Tom Cussen: *Tocane Concerts* (2002); Jerry Mulvihill & Friends: *Hand Me Down the Tackle* (2003); Carrantuohill: *Session, Natural, Irish and Jazz - Muzyczna Owczarnia* (2005); Tommy Martin: *Shady Woods* (2005); David Power: *Cuaichín Ghleann Neifin - The Little Cuckoo of Glen Nephin* (2007); Dusty Banjos: *Live at the Crane* (2009); Comhaltas: *Fionn Seisiúin, Vol. 1*

The main musical notation consists of four staves of music in the key of D major (two sharps) and 2/4 time. The melody is written on a treble clef. The chords are indicated above the notes: D, D, G, D, Em, A, D, D, G, A, D, D, G, A, G, Em, A, D. The piece ends with a double bar line and repeat dots.

alternative Harmonien:

The alternative harmonies section consists of four staves of music in the key of D major (two sharps) and 2/4 time. The melody is written on a treble clef. The chords are indicated above the notes: D, Bm, D, A, G, D, Bm, Em, D, Bm, D, A, D, Bm, G, D, D, A7, D, A, Bm, A, Em, D, D, A7, G, A, D. The piece ends with a double bar line and repeat dots.