

Willie Coleman's Jig (G)

trad. Irish Double Jig, a.k.a.: *The Mice in the Cupboard*

Transkription: Frank Weber

gelernt von Walter Lelle, Walter gelernt von Neil Mulligan

CDs: Matt Molloy: *Matt Molloy* (1976); Kevin Burke & Mícheál O'Domhnaill: *Portland* (1982); *Midnight Court: Half Moon* (1997); Matt Cranitch: *Give it Shtick* (1999); Niall Vallely: *Beyond Words* (1999); *The Rogues: Celtica, Volume 2 (Compilation, 2000)*; Michael Ó Raghallaigh: *The Nervous Man* (2001); *Border Collies: Unleashed!* (2004); Matt Molloy, John Carty & Arty McGlynn: *Live at the Ulster Folk and Transport Museum* (2004); Iontach: *Jiggin' It* (2007); Matt Molloy & John Carty: *Pathway to the Well* (2007); Comhaltas: *Fionn Seisiún 2*

The image shows a musical score for 'Willie Coleman's Jig (G)'. It consists of four staves of music written in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music is a single melodic line. The second staff continues the melody. The third and fourth staves contain the same melody but with a '2' above the notes, indicating a second ending or a specific rhythmic variation. The score ends with a double bar line and repeat dots.