

Willafjord (D)

trad. Shetland Reel, originally from Greenland, a.k.a.: Wullafjord
Transkription: Frank Weber, gelernt von Frank Dürschner, Januar 2009
CDs: The Scottish Fiddle Orchestra: The Legendary Scottish Fiddle Orchestra;
Jo Morrison: The Three Musics (1998)

The main musical score consists of four staves of music in the key of D major (two sharps). The melody is written in a treble clef. The first staff has a key signature of two sharps and a common time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are D, G, D, Em, A7. The second staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are D, G, A7, D. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are D, Em, G, D, Em, A7. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are D, Em, G, A7, D. The piece ends with a double bar line and repeat dots.

alternative Harmonien:

The alternative harmonization consists of four staves of music in the key of D major (two sharps). The melody is written in a treble clef. The first staff has a key signature of two sharps and a common time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are D, G, D, A. The second staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are D, G, A, D. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are D, G, D, A. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are D, G, A, D. The piece ends with a double bar line and repeat dots.