

Wedding Reel (D)

trad. Irish Reel. a.k.a.: McLeod's Farewell

Transcriptions: Frank Weber, gelernt von Walter Lelle, April 2002

CDs: Capercaillie: Sidewalk (1989); Flap Away From Home (1995); John Carty: Yeh, That's All It Is (2001); Lúnasa: Merry Sisters of Fate (2001); Irish Trad Heads: Head For Trad! (2004); Thomas Smyth's Group: Armagh Piper's Club - 40th Anniversary Album (2007)

Musical score for the main Wedding Reel (D) in D major, 2/4 time. The score consists of four staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, G, Em, D, A. Ornaments (z) are placed above the notes in the second and fourth staves. The piece ends with a double bar line and repeat dots.

some of the variations played by Lúnasa:

Musical score for variations of the Wedding Reel (D) in D major, 2/4 time. The score consists of four staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, G, Em, D, A. Ornaments (z) are placed above the notes in the second and fourth staves. The piece ends with a double bar line and repeat dots.