

Tuamgraney Castle (A dor)

trad. Irish Hornpipe
a.k.a.: Humours of Tuamgreine, Toomgraney Castle
Transkription: Frank Weber, gelernt von Ring Sessions CD.
CDs: James Kelly & Zan McLeod: *The Ring Sessions* (1995); Andrew MacNamara: *Dawn* (1999); Eoin & Mhícheál Ó Riabhaigh: *Tiomnacht - Handed On* (2000); John Williams: *Steam* (2001); Tom Dunne & Joe "Banjo" Burke & Friends: *Musical Memories*; Matt Cunningham: *Dance Music of Ireland, Volume 1*

The image displays a musical score for the piece 'Tuamgraney Castle (A dor)'. It consists of six staves of music, all written in treble clef with a key signature of one sharp (F#). The music is a hornpipe, characterized by its rhythmic patterns and melodic lines. The first staff begins with a treble clef and a sharp sign. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line and repeat dots. The overall structure is a single melodic line, typical of a hornpipe transcription.