

Trip to London Jig (G)

Trad. Scottish Double Jig, also played in A
Transkription: Frank Weber, gelernt von Four Men and a Dog CD, 2008
CDs: Stockton's Wing: Collection (1991, in G);
Four Men and a Dog: Maybe Tonight (2002, in A)

The first part of the music is written in G major (one sharp) and 6/8 time. It consists of four staves. The first two staves contain the melody, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The next two staves contain a rhythmic accompaniment pattern of eighth notes: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. The piece concludes with a double bar line and repeat dots.

Variations of 2nd part:

The variations of the second part are written in G major and 6/8 time, consisting of two staves. The first staff shows a variation of the accompaniment pattern with eighth notes: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. The second staff shows another variation: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. Both variations conclude with a double bar line and repeat dots.