

Toss the Feathers #2 (E dor)

trad. Irish Reel.

Transkription: Frank Weber

gelernt von Des Cafferkey, Scoil Acla, Achill Island, August 2002.

CDs: Kevin Burke: *Sweeney's Dream - Fiddle Tunes from Sligo* (1973); Paddy Keenan: *Paddy Keenan* (1975); Josie McDermott: *Darby's Farewell* (1977); Matt Molloy, Paul Brady & Tommy Peoples: (1978); Kevin Burke: *If the Cap Fits* (1978); Chieftains: *Chieftains 9 - Boil the Breakfast Early* (1979); Wolfstone: *Unleashed* (1991); Zan McLeod: *Highland Soul* (1992); Cherish the Ladies: *The Back Door* (1992); Cherish the Ladies: *Irish Woman Musicians in America* (1995); Kevin Crawford: *D Flute Album* (1995); Arcady: *Many Happy Returns* (1995); Martin Hayes: *The Lonsome Touch* (1997); Na Connerys: *Fire in Our Hearts, Vol. 2* (1997); Skipinnish: *Sgurr Mór to Skerryvore* (2003); Comhaltas: *Fionn Seisiún Vol. 1*; Tom Dunne & Joe 'Banjo' Burke & Friends: *Musical Memories*; *Traditional Irish Music - Traditional Music Session from Belfast (Compilation)*:

The musical score is written in E major (two sharps) and 2/4 time. It consists of four staves. The first two staves represent the main melody, and the last two staves represent a more rhythmic accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.