

# Tommy Peoples' Reel #2 (Bm / D)

trad. Irish Reel  
Transkription: Frank Weber  
gelernt von Ulrich Schmidt, 1999

CDs: Cathal McConnell: *Totally Traditional Tin Whistles (Compilation 1991)*; Seán Smyth: *The Blue Fiddle (1993)*;  
Altan: *Island Angel (1993)*; Altan: *The First Ten Years (1995)*; Altan: *The Best of Altan (1997)*; Osna: *Osna (1999)*;  
Galldubh: *Two Little Ducks (1999)*; Shantalla: *Seven Evenings, Seven Mornings (2001)*; Gagarty's Music

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: Bm, G, D, Em, and A7. The piece concludes with a double bar line and repeat dots. The notation includes various ornaments such as slurs and accents.