

# Three Sea Captains (G)

trad. Irish Setdance, a.k.a.: Na Tri Taoisaig

Transkription: Frank Weber, gelernt von Pat Kelly, 2004

CDs: *The Dubliners: Plain and Simple* (1973); *The Dubliners: 15 Years On* (1977); *Touchstone: Jealousy* (1984); *Tommy Hayes: An Rás* (1995); *Alan Kelly: Out of the Blue* (1996); *Dunlin: Musique Celtique* (2004); *The Dubliners: Live at Vicar Street* (2006)

The musical score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The subsequent staves show a more complex arrangement with multiple lines of music, likely representing different instruments or voices. The piece concludes with a double bar line and a fermata symbol.