

An t-Athair Jack Walsh (D mix)

trad. Irish Double Jig, a.k.a.: Tatter Jack Walsh
An t-Athair = Father, Catholic priest
Transkription: Frank Weber,

gelernt von Walter Lelle, Oktober 2005, Harmonien von Gerd Offenloch

CDs: Miko & Gussie Russel: *The Russel Family of Doolin, Co. Clare* (1975); *The Dubliners: Prodigal Sons* (1983); Gerry "Banjo" O'Connor: *Time to Time* (1992); *The Fureys: The Spanish Cloak - The Best of the Fureys* (Compilation 1992); Tommy Keane & Jacqueline McCarthy: *The Wind among the Reeds* (1996); Séamus Ennis (1919-1982): *Return from Fingal* (Compilation 1997); Séamus Egan: *In Your Ear* (1998); Tulla Céilí Band: *A Celebration of 50 Years* (1999); *Dervish: Spirit* (2005); Pat Broderick & An Marie Murphy: *Good Friday Session* (2006); Emmett Gill: *The Mountain Groves* (2007). The tune is also the melody of the song "King Lear", which can be found on the CD "It's no Secret" by Hammy Hamilton, Séamus Creagh & Con Ò Drisceoil: (2000).

The image shows a musical score for the Irish Double Jig "An t-Athair Jack Walsh (D mix)". The score is written on four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The chords used are D, C, G, and C/B. The score ends with a double bar line and repeat dots.