

Tar Road to Sligo (D)

trad. Irish Double Jig

gelernt von Bernd Klippert, Burg Fürsteneck, Ostern 2002

CDs: Bothy Band: *The Bothy Band* (1975); *Bothy Band: BBC Radio One - The Bothy Band Live in Concert* (rec. 1976 & 1978, rel. 1995);

Joanie Madden: *Song of the Irish Whistle* (1996); Alan Kelly: *Out of the Blue* (1996); Eitre: *The Coming of Spring* (2005);

Joanie Madden, Glen Velez & Jerry O'Sullivan: *Pure Bodhrán (Compilation)*; Comhaltas: *Fionn Seisiún, Vol. 2*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a Bm chord and contains the first two measures. The second staff continues with Bm, A, D, A, and D chords. The third staff features D, Em, A, D, Bm, E, and A chords. The fourth staff is the first ending, marked '1.', and includes D, Em, A, D, G, A, and D chords. The fifth staff is the second ending, marked '2.', and includes Bm, A, D, Em, A, A, and D chords. The score concludes with a double bar line and repeat dots.