

Tailor's Twist (D)

trad. Irish Hornpipe

Transkription: Frank Weber

CDs: Kevin Taylor & Mary Conroy: *Irish Traditional Music* (1978); Planxty: *The Woman I Loved So Well* (1980); Paul McGrattan: *The Frost is all over* (1992); Andy McGann & Paddy Reynolds (1994); Joe Ryan: *An Buachaill Dreoiite* (1995); Carl Hession: *Old Time New Time - Ceol Inné Ceol Inniu* (1995); Joe Burke: *The Bucks of Oranmore* (1996); Gearóid Ó hAllmhuráin: *Traditional Music from Clare and Beyond* (1996); Jimmy Brien-Moran: *Seán Reid's Favourite* (1996); Séamus Ennis: *The Return from Fingal* (1997); Brian Hughes: *Meascra - Whistle Stop* (1998); Eamon Ceannt Band: *Celtic Mystic - Original Irish Tap-Dance (Compilation 1998)*; Planxty: *Celtic Evolution (Compilation 1998)*; Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); Leo Rickard: *Pure Piping* (2000); Brian McNamara: *A Piper's Dream* (2000); Celtic Fiddle Festival: *Rendezvous* (2001); Eliot Grasso: *Standing Room Only* (2004); Joe Finn: *The Piper Calls the Tune* (2008); *Best Traditional Irish Sessions in the World (Compilation)*

The musical score for 'Tailor's Twist (D)' is presented in four staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a second ending marked with a '2' above the staff. The fourth staff concludes the piece with a double bar line and repeat dots.