

Sunny Banks (D)

trad. Irish Reel

Transkription: Frank Weber, gelernt von Marcus Eichenlaub, 2008

CDs: De Dannan: Irish Folk Festival 1977 - On the Road; Joe & Antoinette McKenna: The Best of Joe and Antoinette McKenna (1997);
Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Providence: Fig for a Kiss (2002); Cherish the Ladies:
Woman of the House (2005); Brian McNamara & Tim Collins: Reed Only (2007); Comhaltas: Fionn Seisiún 2; Waltons: Tinwhistle Tunes

The image shows a musical score for the Irish Reel 'Sunny Banks (D)'. It consists of two staves of music in the key of D major (two sharps: F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a 2/4 time signature. Above the first staff, the chords D, D, G, D, A, and D are indicated. The second staff continues the melody, with chords D, A, D, G, D, A, A, and D indicated above it. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) and a final double bar line with repeat dots.