

Stan Chapman's Jig (A)

Double Jig composed by Cape Breton fiddler Jerry Holland.
a.k.a.: Willie's Trip to Toronto

Stan Chapman is a Cape Breton style fiddler, music and fiddle teacher who lives in Antigonish, Nova Scotia.
CDs: Jerry Holland: *Fathers and Sons* (1992); Kevin Burke & Open House (1992);
Nomos: *I Won't Be Afraid Anymore* (1995); Solas: *Solas* (1996); Celtic Fiddle Festival: *Play On* (2005)

The image displays a musical score for 'Stan Chapman's Jig (A)'. It consists of four staves of music, all in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The music is a double jig, characterized by its 6/8 rhythm. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (indicated by a '2' with a flourish). The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music flows through four staves, ending with a double bar line and repeat dots. The notation is clear and professional, suitable for a music book or sheet music publication.