

Speed the Plough (D)

trad. Irish Reel. a.k.a.: Deifrigh leis an gCéachta, Speed the Plow

Transkription: Frank Weber, gelernt von Walter Lelle, Mai 2005

CDs: Matt Molloy, Tommy Peoples & Paul Brady (1978); Martin Nolan: Travel'n'Style (1991);

Dalriada Brothers: Farewell to Ireland (1991); Paul McGrattan: The Frost Is All Over (1992);

Robbie Hannan: Live Recordings from the William Kennedy Piping Festival (2001); Comhaltas: Fionn Seisiún 2

The main musical score consists of six staves of music in D major (one sharp) and 2/4 time. The first five staves contain the first part of the reel, which is a continuous eighth-note melody. The sixth staff contains the second part, which begins with a first ending (marked '1.') and ends with a double bar line and repeat sign, followed by a second ending (marked '2.') that concludes the piece.

Variations of 1st part:

Two staves of music showing variations of the first part of the reel. The first staff is a variation of the first five staves of the main score. The second staff is a variation of the sixth staff of the main score, showing a different melodic line for the second part.

Variations of 2nd part:

Two staves of music showing variations of the second part of the reel. The first staff is a variation of the sixth staff of the main score. The second staff is a variation of the sixth staff of the main score, showing a different melodic line for the second part, including first and second endings.