

Sliabh Russel (A dor)

trad. Irish Double Jig, speak: Slieve Russel

Transkription: Frank Weber, gelernt von Walter Lelle, Mai 2002

CDs: Seamus Ennis: *Best of Irish Piping* (1974); Matt Molloy: *Heathery Breeze* (1988); Tommy Keane: *The Piper's Apron* (1991); Kila: *Handels Fantasy* (1993); Mary Bergin: *Feadoga Stain 2* (1993); Jimmy O'Brien-Moran: *Seán Reid's Favourite* (1996); Dereelium: *Millvalley* (1999); Chulrua: *Barefoot on the Altar* (1999); Lúnasa: *Otherworld* (1999); Paddy Keenan & Tommy O'Sullivan: *Long Grazing Acre* (2001); Peter Browne: *Seacht Nóiméad Déag Chun a Seacht / Seventeen Minutes to Seven* (2001); Danu: *All Things Considered* (2002); More Maids: *Live* (2002); Hugh & Colm Healy: *Macalla na hÓige* (2004); Mark Donnelly: *Armagh Pipers Club 40th Anniversary Album* (2007)

The image displays a musical score for the Irish Double Jig 'Sliabh Russel (A dor)'. The score is written for six staves, all using a treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots. The notation is clear and legible, suitable for a musician's reference.