

Sí Bheag, Sí Mhór (D)

Planxty composed by Turlough O'Carolan (1670-1738)

Transkription: Frank Weber, gelernt von Planxty CD

CDs: Planxty: Planxty (1973); Deiseal: The Long Long Note (1992); Brendan Power: New Irish Harmonica (1994); Máire Ní Chathasaigh & Chris Newman: The Carolan Albums (1994); Whacking Shillelaghs: Sending the Loons to Hades (1997)

The image displays a musical score for the piece 'Sí Bheag, Sí Mhór (D)'. It consists of four staves of music, all written in treble clef. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody with more complex rhythmic patterns, including beamed eighth notes. The fourth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.