

# **Ships are Sailing (Em)**

*trad. Irish Reel*

*Transkription: Frank Weber*

*CDs: Johnny Cronin & Joe 'Banjo' Burke (1977); Roger Sherlock: Memories of Sligo (1978); Frankie Gavin & Paul Brock: A Tribute to Joe Cooley (1986); Battlefield Band: Celtic Hotel (1987); John Williams, Martin Hayes & Eoin O'Neill: Trad. Music in Support of Doolin Coast and Cliff Rescue Service (1994); Na Connerys: The Session (1995); Eileen Ivers & Séamus Egan: Wild Blue (1996); Brian Hughes: Meascra - Whistle Stop (1998); Maidhc Dainín Ó Sé: Ó Chicago go Carrachán (1998); Gaelic Storm: Tree (2001); Seamus Creagh (1946-2009): Tunes for Practice (2009); Carrantuohill & Goscie: Session, Natural, Irish and Jazz - Muzyczna Owczarnia (2005); Comhaltas: Fionn Seisiún, Vol. 1; Dhalia: Celtic Dreams and Dances*

The first four lines of musical notation are in treble clef with a key signature of two sharps (F# and C#). The notes are: Line 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords: Em, D, C, Bm. Line 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords: Em, D, C, Bm, Em. Line 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords: Em, D, Em, Bm, Em. Line 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords: Em, D, C, Bm, C, Em.

*Variations of last line:*

The variation line of musical notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords: Em, D, C, Bm, C, Bm.