

Saddle the Pony (G)

trad. Irish Double Jig

Transkription: Frank Weber, gelernt von Dubliners CD

CDs: John Doonan: *Flute for the Feis* (1972); *The Dubliners: 25 Years Celebration* (1987); *Packie Dolan (1904-1932): The Forgotten Fiddler of the 1920's* (released 1999); *Patrick Street: Street Life* (2002); *Jerry Mulvihill & Friends: Hand Me Down the Tackle* (2003); *David Power: My Love is in America* (2005); *Monks of the Screw: Brathar na nÓl*; *Comhaltas: Fionn Seisiún, Vol. 1*

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is accompanied by guitar chords: G, D7, G, G, D7. The second staff continues the melody with chords: G, D7, Em, C, D7, G. The third staff features chords: Em, D, G, Em, Bm. The fourth staff concludes with chords: Em, D, G, C, D7, G. The piece ends with a double bar line and repeat dots. Ornaments (tilde symbols) are placed above the notes in the second, third, and fourth staves.