

# Rose in the Heather (D)

trad. Irish Double Jig

Transkription: Frank Weber, gelernt von Walter Lelle, ca. 2001

CDs: Tommy Healy & Johnny Duffy: *Memories of Sligo* (1978); Comhluadar: *The 5th Irish Folk Festival* (1978); Frankie Gavin: *Frankie goes to Town* (1989); Stockton's Wing: *The Crooked Rose* (1992); Paul McGrattan: *The Frost is all over* (1992); Frankie Gavin: *Irlande* (1994); Denis Murphy: *Music from Sliabh Luachra* (1995, recorded 1948-69); *Midnight Court: Half Moon* (1997); Gaelic Storm: *Tree* (2001); Mick O'Brien & Caoimhín Ó Raghallaigh: *Kitty Lie Over* (2003); Des Dillon & Rattle the Boards: *Teac a Bloc - Music from the Show* (2004); Eitire: *The Coming of Spring* (2005); Kitty Hayes: *Remembered* (2007, with Martin Hayes, Dennis Cahill & Eoin O'Neill); Dusty Banjos: *Live at the Crane* (2009); Comhaltas: *Fionn Seisiún, Vol. 1*

The main musical notation consists of four staves of music in treble clef, 6/8 time, with a key signature of two sharps (D major). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The music is a double jig, characterized by its 6/8 time signature and the use of eighth and sixteenth notes. The melody is simple and catchy, with a few trills and grace notes. The accompaniment is a simple harmonic support, using chords and single notes. The key signature is D major, and the time signature is 6/8. The music is in a single system, with four staves. The first staff is the melody, and the second, third, and fourth staves are the accompaniment. The music is in a single system, with four staves. The first staff is the melody, and the second, third, and fourth staves are the accompaniment. The key signature is D major, and the time signature is 6/8. The music is in a single system, with four staves. The first staff is the melody, and the second, third, and fourth staves are the accompaniment.

alternative Harmonien:

The alternative harmonies section consists of four staves of music in treble clef, 6/8 time, with a key signature of two sharps (D major). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The music is a double jig, characterized by its 6/8 time signature and the use of eighth and sixteenth notes. The melody is simple and catchy, with a few trills and grace notes. The accompaniment is a simple harmonic support, using chords and single notes. The key signature is D major, and the time signature is 6/8. The music is in a single system, with four staves. The first staff is the melody, and the second, third, and fourth staves are the accompaniment. The key signature is D major, and the time signature is 6/8. The music is in a single system, with four staves. The first staff is the melody, and the second, third, and fourth staves are the accompaniment.