

Roscommon Reel (E dor)

trad. Irish Reel, a.k.a.: Ríl Roscomain

Transkription: Frank Weber, gelernt von Providence CD

CDs: Dervish: *At the End of the Day* (1996); Matt Cranitch: *Give It Shtick* (1999);

Providence: *A Fig for a Kiss* (2002); Brendyn Montgomery: *Wooden Flute Obsession, Vol. 2 (Compilation 2004)*;

Kevin Burke & Ged Foley: *In Tandem* (2005); Éamonn Coyne with Kris Drever: *Honk Toot Suite* (2007)

The image displays a musical score for the Irish Reel 'Roscommon Reel (E dor)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first two staves show the main melody, while the remaining four staves provide a more complex accompaniment, featuring many beamed eighth and sixteenth notes. The piece concludes with a double bar line on the sixth staff.