

# Rolling out the Barrel (A dor)

trad. Irish Reel, a.k.a.: Rolling in the Barrel  
Transkription: Frank Weber, gelernt von Patrick Street CD.  
CDs: Patrick Street: Patrick Street (1986);

Martin Hayes & Dennis Cahill: Lonesome Touch (1997); Kevin Burke: In Concert (1998); Lúnasa: Otherworld (1999);  
Tim O'Shea: Lake of Learning (2003); Angelina Carberry & Martin Quinn (2003); Liz Carroll & John Doyle: In Play (2005)

The image shows a musical score for the Irish Reel 'Rolling out the Barrel (A dor)'. It consists of four staves of music, all in the key of D major (one sharp) and 2/4 time. The first two staves feature a melody with eighth-note patterns and some triplet markings. The third and fourth staves provide a bass line with a similar rhythmic structure, often using eighth-note chords and single notes. The piece concludes with a double bar line.