

# Rights of Man (G)

trad. Irish Hornpipe, a.k.a.: Cearta an Duine  
This tune is usually followed by "Eileen Óg" ("The Pride of Petravore")  
Transkription: Frank Weber, gelernt von De Dannan CD

CDs: Leo Rowsome: *Classics of Irish Piping* (1975); *The Chieftains: Chieftains 6 - Bonaparte's Retreat* (1976); *De Dannan: Ballroom* (1987); *Deiseal: The Long Long Note* (1992); *Zan McLeod: Highland Soul* (1992); *Matt Molloy, Sean Keane & Liam O'Flynn: The Fire Aflame* (1994); *Brendan Power: New Irish Harmonica* (1994); *James Kelly, Paddy O'Brien & Daithi Sproule: Traditional Music of Ireland* (1995); *Joe Burke, Andy McGann & Felix Dolan: The Funny Reel* (1995); *Eileen Ivers: Wild Blue* (1996); *Mark T., Paul Hancock & Dave Maggs: A Parting Gift* (1996); *Michael Queally & Cyril O'Donoghue: The Trip Over the Mountain* (1996); *Riccardo Delfino: Utvald* (1997); *Todd Denman & Dale Russ: Reeds and Rosin* (1997); *Maidhc Dainín Ó Sé: Ó Chicago go Carrachán* (1998); *James Keane: With Friends Like These* (1998); *De Dannan: How the West Was Won* (1999); *Davy Spillane & Kevin Glackin: Forgotten Days* (2000); *Dunlín: Musique Celtique* (2004); *Fionn Seisiún 2*

The image displays a musical score for the Irish Hornpipe "Rights of Man (G)". It consists of four staves of music, all written in treble clef and G major (one sharp). The first staff begins with an E minor chord (Em) and a melodic line of eighth notes. The second staff continues the melody with various chords including Em, D, and D. The third staff features a melodic line with chords Em and D. The fourth staff concludes the piece with chords D, Em, G, Em, D, D, and Em. The score includes various rhythmic values such as eighth and sixteenth notes, and rests, typical of a hornpipe tempo.