

Return from Fingal (E dor)

*trad. Irish March, also played in A dor.
Transkription: Frank Weber, Harmonien aus Lúnasa Buch.
gelernt von Lúnasa & Cran CDs.*

*Cran play in A dor, Lúnasa play the A dor version on Bb whistle and chanter, so it sounds in F dor.
CDs: Séamus Ennis: The Pure Drop (1974); Séamus Ennis: Return from Fingal (Compilation 1997);
Cran: Black, Black, Black (1998); Lúnasa: Merry Sisters of Fate (2001)*

The musical score is written in E major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. Chords are indicated above the staff: Em, Em, A7, D, Bm, and G. The second staff continues the melody with chords Em, Em, A7, D, Bm, and Em. The third staff features a more complex chordal structure with Bm7, A, G, D, G, D, F#m7, and A7. The fourth staff concludes the piece with Bm7, A, G, D, D, Bm7, and Em. The piece ends with a double bar line and repeat dots.