

Repeal of the Union (D mix)

trad. Irish Reel, a.k.a.: Aisghairm na hAontachta
Transkription: Frank Weber, gelernt von Walter Lelle

CDs: Jack & Charlie Coen: *The Branch Line* (1977); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Armagh Pipers Club: *Song of the Chanter* (1995); Tommy Keane: *The Wind among the Reeds* (1996); Cherish the Ladies: *Live* (1997); James Keane: *With Friends Like These* (1998); Dervish: *Midsummer's Night* (1999); Altan: *Local Ground* (2005); Dónal Clancy: *Close to Home* (2006)

The image displays a musical score for the Irish Reel 'Repeal of the Union (D mix)'. It consists of three staves of music, all in the key of D major (indicated by a sharp sign on the F line). The first staff features a melody with several measures containing a 'z' symbol, likely representing a specific rhythmic or articulation instruction. The second and third staves provide accompaniment, with the third staff showing more complex rhythmic patterns and some 'z' symbols. The score concludes with a double bar line and repeat dots.