

Redican's Mother (D)

*trad. Irish Slipjig, a.k.a.: Fisherman's Slip Jig,
a.k.a.: Ryan's Slip Jig, a.k.a.: The Black haired Lass*

Transkription: Frank Weber, gelernt von Matt Molloy CD

*CDs: Jack & Charlie Coen: The Branch Line (1977); Matt Molloy: Heathery Breeze (1988); Cherish the Ladies:
The Back Door (1992); Brian McNamara: Fort of the Jewels (2004); Comhaltas. Fionn Seisiún #2; Waltons: Fiddle Tunes*

The musical score is written for two staves in treble clef, with a key signature of one sharp (F#) and a time signature of 9/8. The melody is a traditional Irish slip jig. The first staff contains the main melody, and the second staff contains a more complex, rhythmic accompaniment or variation, featuring many sixteenth notes and some triplets. Both staves end with a double bar line and repeat dots.