

Rambling Pitchfork (D)

trad. Irish Double Jig

Transkription: Frank Weber, gelernt von Walter Lelle, ca. 2001

CDs: Richard O'Keefe: BBC Recordings (1943); Paddy Keenan: Paddy Keenan (1975); Matt Molloy, Paul Brady & Tommy Peoples: Molloy, Brady, Peoples (1978); Paddy Keenan & Paddy Glackin: Dublin (1978); Flap: One ore Tune to Play (1989); Paul McGrattan: The Frost is all over (1992); Karen Tweed: The Silver Spire (1994); Paddy Glackin & Robbie Hannan: Séideán Si - The Whirlwind (1995); Séamus Egan: In Your Ear (1998); Gaelic Storm: Gaelic Storm (1998); An Tor: Buds in Winter (2002); Mick O'Brien & Caoimhín Ó Raghallaigh: Kitty Lie Over (2003); Con Moynihan & Denis O'Connor: Sunday after Mass (2003); Oisín MacDiarmada: Ar An Bhfidil (2004); Kevin Burke & Ged Foley: In Tandem (2005); Pat Broderic & Ann Marie Murphy: The Good Friday Session (2006); Comhaltas: Fionn Seisiún Vol. 1

The main musical notation consists of four staves of music in G major (one sharp) and 6/8 time. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a D chord and features a mix of eighth and sixteenth notes, with some triplet markings. The accompaniment provides a steady bass line with chords including D, A, Bm, Em, and A7.

Variations:

The variations section contains six staves of music, following the same structure as the main piece. The first two staves are the melody, and the last four are the accompaniment. The variations offer different rhythmic and melodic interpretations of the original piece, while maintaining the same harmonic structure and chord progression.