

Rakish Paddy (D mix)

trad. Irish Reel, maybe originally Scottish
Transkription: Frank Weber

CDs: James Morrison: *Wheels of the World, Vol. 1* (rec. 1920s, compiled 1997); The Chieftains: *Chieftains 1* (1963); Jimmy Power: *Irish Dances Recording Sessions* (1967); Finbar Furey: *Traditional Irish Pipe Music* (1969); Tommy Potts: *The Liffey Banks* (1971); Joe Ryan: *Ceol an Cláir, Vol. 1* (Compilation 1978); Bobby Casey: *Taking Flight* (1979); Joe Ryan & Eddie Clarke: *Crossroads* (1981); Paddy Glackin: *In Full Spate* (1991); Joe Ryan: *An Buachaill Dreoiite* (1995); Tony McManus: *Tony McManus* (1995); Martin Hayes: *Under the Moon* (1995); Paddy Keenan: *Na keen Affair* (1997); Finbar & Eddie Furey: *The Dawning of the Day* (Compilation 1998); Seamus Shannon: *Celtic Mystic - Original Irish Tap-Dance* (1998); Willie Clancy: *The Piping of Willie Clancy* (compiled 1999); Niall Valley: *Beyond Words* (1999); Reelish: *Miss Tune* (1999); Ronan Browne & Peter O'Loughlin: *Touch Me if You Dare* (2002); Ennis Céilí Band: *Traditional Dance Music from County Clare* (2003); Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006); Niall Vallely: *Armagh Pipers Club - 40th Anniversary Album* (2007); Fleadh: *Humpy and Lumpy* (2010)

The image displays a musical score for the piece 'Rakish Paddy (D mix)'. It consists of four staves of music, all in the key of D major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chord symbols are placed above the notes to indicate the harmonic structure. The first staff starts with a C chord, followed by D chords. The second staff features a first ending (1.A) with D and A chords, and a second ending (2.A) with D and A chords. The third staff includes C, G, and A chords. The fourth staff begins with Em and G chords, followed by D, Em, and A chords, and concludes with first and second endings (1.A and 2.A) featuring D and A chords. The score is presented in a clear, black-and-white format suitable for musicians.