

Queen of the Rushes (D mix)

trad. Irish Double Jig
gelernt von Bernd Klippert, Tionol Burg Fürsteneck 1999

CDs: Festy Conlan & Tim Lyons: *The Breeze from Erin - Irish Folk Music (Compilation 1969)*; Stockton's Wing: *Take a Chance (1980)*;
Planxy: *Words and Music (1983)*; Ronan Browne & Peter O'Loughlin: *The South West Wind (1988)*; Martin Nolan: *Travel 'n Style (1991)*;
Crónán: *Garamharc (1991)*

The main musical score consists of six staves of music. The first staff is in 6/8 time and features a treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a fermata over a measure. The third and fourth staves show a change in the melodic line, with some notes beamed together. The fifth and sixth staves conclude the main piece with a final cadence and a repeat sign.

Variation of 3rd part:

The variation section consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth notes, with some sixteenth notes. There are several measures with a fermata over a note, and the piece ends with a repeat sign.