

Planxty Irwin (G)

Turlough O'Carolan (1670-1738) composed this tune for Colonel John Irwin of County Sligo.
a.k.a.: Colonel John Irwin. Transkription: Frank Weber

CDs: Planxty: Planxty (1973); The Dubliners; 25 Years Celebration (1987);

Paddy Goes to Holyhead: The Fairy King (1989); Maire Ni Chathasaigh & Chris Newman: The Carolan Albums (1994);

Morone, Franco: The South Wind (1997); Thomas Breckheimer: O'Carolan's Celtic Harp (1998); Waltons: Tinwhistle Tunes

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Above the notes, guitar chords are indicated: G, D7, C, G, C, Em, C, G, D7, A7, D7. The second staff continues the melody with chords G, D7, C, G, C, Em, C, G, C, D7, G. The third staff features a more complex melodic line with chords G, G, D7, G, D7, A7, D7. The fourth staff concludes the piece with chords G, D7, C, G, C, Em, C, G, C, D7, G. The score ends with a double bar line and repeat dots.