

# Planxty George Brabazon (G)

composed by Turlough O'Carolan (1670-1738)

a.k.a.: Prince Charlie's Welcome to Skye

a.k.a.: Twa Bonnie Maidens

Transkription: Frank Weber

CDs: The Chieftains: Chieftains 2 (1969); Patrick Ball: Celtic Harp Music of Turlough O'Carolan (1983); Randal Bays: Out of the Woods (1997); The Chieftains: Water from the Well (2000); John Wynne: With Every Breath (2000)

The image shows a musical score for the piece 'Planxty George Brabazon (G)'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Above the notes, various chords are indicated: G, C, D, Am, Em, and D7. The score is divided into two systems, each containing two staves. The first system has a repeat sign at the end of the second staff. The second system also has a repeat sign at the end of the second staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The overall style is traditional Celtic harp music.