

Plains of Boyle (D)

trad. Irish Hornpipe, a.k.a.: "Magh Luirc" or "Ma Luirc"

Transkription: Frank Weber, gelernt von Walter Lelle, Februar 2005

CDs: Leo Rowsome: *Classics of Irish Piping* (1975); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Robbie Hannan: *Irish Traditional Music*

Played on the Uilleann Pipes (1990); Jim McGrath, Cathal Hayden, Gerry O'Donnell & Tommy O'Sullivan: *Erne, trad. Irish Music* (1998);

Maidhc Dainín Ó Sé: *Ó Chicago go Carrachán* (1998); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000);

Michael Sexton Ceili Band: *Volume 1* (2001); Hanz Araki: *Wooden Flute Obsession, Vol. 1* (2002); Matt Molloy & John Carty: *Pathway to the*

Well (2007); Ginger: *Drifted* (2008); Comhaltas: *Fionn Seisiún 2*

The musical score for 'Plains of Boyle (D)' is presented in four staves. The first two staves show the main melody in treble clef with a key signature of two sharps (D major). The third and fourth staves provide a more complex accompaniment, featuring sixteenth-note patterns and grace notes. The piece concludes with a double bar line and repeat dots.

Variations 2nd part:

The 'Variations 2nd part' consists of two staves of music. It continues the melodic and rhythmic themes established in the main score, with a focus on intricate sixteenth-note passages and grace notes. The piece ends with a double bar line and repeat dots.