

Pigeon on the Gate (E dor) trad. Irish Reel, a.k.a.: An Colm Air An Gata, a.k.a.: An Colúr ar an nGeata

Transkription: Frank Weber, gelernt von Arcady CD

CDs: Séamus Ennis (1919-1982): *The Fox Chase* (1974); *The Chieftains: Chieftains 6 - Bonaparte's Retreat* (1976); Frankie Gavin & Alec Finn (1977); Josie McDermott: *Darby's Farewell* (1977); Noel Hill & Tony Linnane (1979); Kevin Burke & Micheál Ó Dhomhnaill: *Promenade* (1979); Davy Spillane: *Atlantic Bridge* (1986); Noel Hill: *The Irish Concertina* (1988); Liz Carroll (with Dáithí Sproule): *Liz Carroll* (1988); *Celtic Fiddle Festival* (1992); Zan McLeod: *Highland Soul* (1992); Anam: *Anam* (1994); Arcady: *Many Happy Returns* (1995); Andy McGann & Paul Brady: *It's a Hard Road to Travel* (1995); *The Fureys: The Spanish Cloak - The Best of the Fureys (Compilation 1996)*; Tommy Hayes: *A Room in the North* (1997); Danu: *Danu* (1997); Paddy Keenan: *Na Keen Affair* (1997); Quelly & Cyril O'Donoghue: *The Trip over the Mountain* (1997); Michelle O'Brien, Aogán Lynch & Gavin Ralston (1999); Laune Rangers: *Launie Tunes* (1999); Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); Ronan Browne: *The Wind You Know* (2001); Josie McDermott: *Wooden Flute Obsession, Vol. 1 (Compilation 2002)*; Tom Mulligan: *An Tobar Glé (Neil Mulligan, 2003)*; Claire Keville, John Weir & Eithne Ni Dhonaile: *An Tri is a Rian* (2004); Leonard Barry: *Mind the Pipes* (2004); Heather Breeze Céili Band: *Music in the Glen* (2004); *Le Bars-Québécois: New Century* (2005); Martin Junior Crehan (1908-1998): *Last House in Ballymakea (Compilation 2005)*; Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008); *Comhaltas: Fionn Seisiúin Vol. 3*

The musical score is written in E major (one sharp) and 4/4 time. It consists of four staves. The first two staves represent the main melody, and the last two represent a bass line. The melody starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and the same key signature. Chords are indicated above the notes: Em, D, Bm, C, and Em. The piece ends with a double bar line and repeat dots.