

Palm Sunday (A dor) trad. Irish Double Jig, a.k.a.: Domnac Na Pailme, Lúnasa called it Scully Casey's

Transkription: Frank Weber, Harmonien aus Lúnasa Buch

CDs: Kevin Burke & Jackie Daly: Eavesdropper (1981); Pádraic MacMathúna:

Blas Na Meala (1992); Lúnasa: Merry Sisters of Fate (2001); Michael McGoldrick & John McSherry: At First Light (2001);

Slide: Harmonic Motion (2003); Eliot Grasso: Standing Room Only (2004); Séan, Gay & Conor McKeon: The Dusty Miller (2005)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. Above the staff are four chords: Em, Em, Am, and Em7. The second staff has chords Em7, D, G, C, G, and D. The third staff has chords Am, Am, G, and G. The fourth staff has chords Em7, D, G, C, G, and D. The fifth staff has chords Am, Am, G, and G. The sixth staff has chords Em7, D, G, C, G, and D. The music features a mix of eighth and sixteenth notes, with some notes marked with a 'z' symbol indicating ornaments. The piece concludes with a double bar line.