

Paddy Ryan's Dream (A dor)

trad. Irish Reel, a.k.a.: Aisling Paidín Uí Riain
Paddy Ryan's Dream is a derivation of the Scots tune "Miss Lyall"
(or "Mrs. Grant of Laggan"), composed by Captain Simon Fraser.
Transkription: Frank Weber, gelernt von Arcady CD

CDs: Arcady: *Many Happy Returns* (1995); Paul McGrattan & Paul O'Shaughnessy: *Within a Mile of Dublin* (1996); Johnny Óg Connolly: *Dreaming Up the Tunes* (1998); Ha'Penny Bridge: *Colcannon* (1999); Matt Molloy & George Byrt: *Doolin Point - Best of Diver's Nights* 1992-1999; Cian: *The Rolling Wave* (2001); Shantalla: *Seven Evenings, Seven Mornings* (2001); Abbey Céilí Band: *Béal a' Ghleanna* (2002); Matt Molloy & John Carty: *Pathway to the Well* (2007); Kevin Burke & Cal Scott: *Across the Black River* (2007); Athena Tergis: *A Letter Home* (2007)

string instrument version:

Musical score for string instrument version of Paddy Ryan's Dream. It consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves are the main melody, and the last two staves are a harmonic accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The first staff has a 2-measure rest at the beginning. The piece ends with a double bar line and repeat dots.

wind instrument version:

Musical score for wind instrument version of Paddy Ryan's Dream. It consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves are the main melody, and the last two staves are a harmonic accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The first staff has a 2-measure rest at the beginning. The piece ends with a double bar line and repeat dots.