

Over the Moor to Maggie (G)

trad. Irish Reel

Transkription: Frank Weber

CDs: Liam O'Flynn, Mick Hanley & Andy Irvine: *The 5th Irish Folk Festival* (1978); Frankie Gavin & Paul Brock - *A Tribute to Joe Cooley* (1986); Sean Norman Céilí Band: *Mighty Céilí Night* (1988); Noel Hill: *The Irish Concertina* (1988); *Music at Matt Molloy's* (1993); Karen Tweed: *Drops of Springwater* (1994); Gearóid Ó hAllmhuráin: *Traditional Music from Clare and Beyond* (1996); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Niall & Cillian Valley: *Callan Bridge* (2002); Martin Nolan: *Bright Silver, Dark Wood* (2002); Aidan McMahon & Anthony Quigney: *A Clare Conscience* (2002); Comhaltas: *Fionn Seisiún 1*

Musical score for 'Over the Moor to Maggie (G)'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of six staves each. The first system contains the first two systems of the piece, and the second system contains the last two systems. The melody is written on the top staff of each system. Chord progressions are indicated above the notes. The first system has chords G, Em, Am, D7, G, Em, A7, D, G. The second system has chords G, B7, Em, Am, D, G, B7, Em, A7, D, G. The third system has chords C, Bm, Am, Em, Am, D, C, Bm, Am, Em, A7, D, G. The fourth system has chords C, Bm, Am, Em, A7, D, G. The score includes various musical notations such as slurs, ties, and repeat signs.

Walter Lelle's Version:

Transkription: Frank Weber, gelernt von Walter Lelle

Musical score for 'Over the Moor to Maggie (G)' - Walter Lelle's Version. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of six staves each. The first system contains the first two systems of the piece, and the second system contains the last two systems. The melody is written on the top staff of each system. Chord progressions are indicated above the notes. The first system has chords G, Em, Am, D7, G, Em, A7, D, G. The second system has chords G, B7, Em, Am, D, G, B7, Em, A7, D, G. The third system has chords C, Bm, Am, Em, Am, D, C, Bm, Am, Em, A7, D, G. The fourth system has chords C, Bm, Am, Em, A7, D, G. The score includes various musical notations such as slurs, ties, and repeat signs.