

# Over the Bog Road (G)

*trad. Irish Reel*  
*Transkription: Frank Weber, gelernt von Cian CD*  
*CD: Cian: Three Shouts from a Hill (1998)*

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain the melody, which features several fermatas. The third and fourth staves provide a rhythmic accompaniment using eighth-note chords. The piece ends with a double bar line and repeat dots.