

Out on the Ocean (G)

trad. Irish Double Jig.
Transkription: Frank Weber

CDs: Matt Molloy, Paul Brady & Tommy Peoples (1978); Planxty: *The Woman I Loved so well* (1980); Tommy Peoples & Daithi Sproule: *Iron Man* (1982); Planxty: *Live in Olympia Theater, Dublin* (1987); Matt Molloy: *Heathery Breeze* (1988); Kathryn Tickell Band (1991); Maire Ni Chathasaigh & Chris Newman: *Irish Folk Festival 1991 - Jubilee*; Frankie Gavin: *Irlande* (1994); Mike Hanrahan & Friends: *Irish Folk Festival 1994 - Irish Times*; Declan Folan & Junior Davey: *Skin and Bow* (1996); Paddy Keenan: *Na Keen Affair* (1997); Mike Hanrahan: *Mike Hanrahan* (1997); Martin Hayes & Dennis Cahill: *Live in Seattle* (1999); Barleyshakes: *Jump at the Sun* (1999); Rattlin' Strings: *No Stoppin'* (2000); Itchy Fingers: *Out on the Ocean* (2007)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves. The first two staves represent the melody, and the last two staves represent the bass line. Chords are indicated above the notes. The first staff has chords G, G, D, C, A7, and D. The second staff has chords G, G, D, C, D, and G. The third staff has chords Em, Em, D, C, and D. The fourth staff has chords G, Em, C, D, and G. The piece ends with a double bar line and repeat dots.