

Open the Door for Three (G)

trad. Irish Slip Jig, a.k.a.: Open the Door

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Transkription: Frank Weber, gelernt von Liam O'Flynn CD

CDs: Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000);

Liam O'Flynn & Seamus Heany: The Poet and the Piper (2003)

The main musical notation consists of four staves of music in treble clef, G major, and 9/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs and dots, indicating the end of the piece. The music features a mix of eighth and sixteenth notes, with some triplet-like rhythms.

some Variations:

The variations section consists of four staves of music in treble clef, G major, and 9/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs and dots, indicating the end of the variations. The variations include some triplet-like rhythms and different phrasings of the main melody.