

New Copperplate (G)

trad. Irish Reel, a.k.a.: The Copperplate

Transkription: Frank Weber, gelernt von Pat Kelly, 2008

CDs: Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Michael McGoldrick: *Morning Rory* (1996); Tommy Keane & Jacqueline McCarthy: *The Wind among the Reeds* (1996); Tommy Hayes: *A Room in the North* (1997); Tim O'Shea: *Fair Dawning* (1999); John Whelan: *Come to Dance* (1999); Michael Ó Raghallaigh: *The Nervous Man* (2001); Mick O'Brien: *Kitty Lie Over* (2003); Gerry "Banjo" O'Connor: *No Place Like Home* (2004); Muintir Ui Raghallaigh: *Lámh Ar Lámh - Many Hands (Compilation)*; Comhaltas: *Fionn Seisiún 2*

The image shows a musical score for the Irish Reel 'New Copperplate (G)'. It consists of four staves of music, all in the key of G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. The second and third staves continue the melody, with the second staff featuring a first ending bracket and a second ending bracket. The fourth staff also continues the melody, with a first ending bracket and a second ending bracket. The score is written in a clear, legible font, with notes, stems, and accidentals clearly visible. The overall layout is clean and professional, typical of a music book or sheet music publication.