

My Love is in America (D mix)

trad. Irish Reel. Transkription: Frank Weber,
gelernt von Walter Lelle, Februar 2006.

CDs: Mick Moloney: *Strings Attached* (1980); Chieftains: *Chieftains 10 - Cotton-Eyed Joe* (1981); Frankie Gavin: *A Tribute to Joe Cooley* (1986); Robbie Hannan: *Trad. Irish Music played on the Uilleann Pipes* (1990); Sean Potts & Siobhan Peoples: *Irish Folk Festival 1993*; Karen Tweed: *Drops of Springwater* (1994); Séan O'Driscoll: *Sticking out a Mile* (1996); Paul McGrattan & Paul O'Shaughnessy: *Within a Mile of Dublin* (1996); Declan Masterson: *Fairwater* (1996); Martin Hayes: *Lonesome Touch* (1997); Séamus Egan: *In Your Ear* (1998); Ronan Browne: *Touch Me If You Dare* (2002); Pat Broderick: *Th Good Friday Session* (2006); Niall Keegan: *Wooden Flute Obsession, Vol. 1*; Céide: *Like a Wild Thing*; Comhaltas: *Fionn Seisiún 2*; Dubliners: *Patriot Game & Dubliners in Concert*; Niall Keegan: *Don't touch the Elk*; Neil Mulligan: *The Leitrim Thrush*; Willie Clancy: *Piper's Vol. 1*; Tommy Potts: *The Liffey Banks*

The image displays a musical score for the Irish Reel 'My Love is in America (D mix)'. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into four systems, each containing a single staff. Above the notes, chord symbols are provided: D, G, and A7. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system begins with a '2' below the first measure, indicating a two-measure rest. The second system concludes with a double bar line and repeat dots. The third system continues the melodic line, and the fourth system also ends with a double bar line and repeat dots. The overall structure is that of a traditional Irish reel, typically consisting of eight measures.