

Murphy's Hornpipe #2 (D)

trad. Irish Hornpipe

Transkription: Frank Weber, gelernt von Danú CD

CDs: Kevin Burke: *Sweeney's Dream* (1973); Frankie Gavin & Alec Finn (1977); Pádraic MacMathúna: *Blas Na Meala* (1992); Angelina Carberry & Martin Quinn (2003); Carmel Gunning: *The Sligo Maid* (2004); Danú: *Seanchas* (2010)

The main musical notation consists of four staves of music in D major (two sharps) and 4/4 time. The first two staves represent the first part, and the last two staves represent the second part. The melody is characterized by eighth-note patterns and includes several trills (marked with a '2' and a squiggle) in the second and fourth bars of each part. The piece concludes with a double bar line and repeat dots.

Variation of 4th bar in both parts:

Variation of last bar in both parts:

Two staves of musical notation showing variations. The first staff shows a variation of the 4th bar, with the first three bars being whole rests and the fourth bar containing a specific eighth-note pattern. The second staff shows a variation of the last bar, with the first three bars being whole rests and the fourth bar containing a specific eighth-note pattern. Both variations are in D major and 4/4 time.