

Mug of Brown Ale #2 (A dor)

trad. Irish Double Jig
Transkription: Frank Weber
gelernt von Clannad CD

CDs: Denis Murphy: *Music from Sliabh Luachra* (rec. 1948-69, rel. 1995); Clannad: *Dúlamán* (1976); Kevin Crawford: *D Flute Album* (1995);
Tomás O'Ceannabháin: *Fonn Le Fonn* (1998); Jerry Mulvihil & Friends: *Hand Me Down the Tackle* (2003);
Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody and includes a fermata over a pair of eighth notes. The third and fourth staves show a more rhythmic pattern with eighth notes and some rests. The fifth and sixth staves continue the melody, with the sixth staff ending with a double bar line and repeat dots.

Variations of last line of both parts:

A single staff of music showing a variation of the last line of the piece. It starts with a treble clef, a sharp sign, and a 6/8 time signature. The melody is similar to the original but includes a fermata over a pair of eighth notes in the second measure.