

# Morrison's Jig (E dor)

trad. Irish Double Jig, a.k.a.: *The Stick Across the Hob*  
named after the renowned Sligo-born Irish-American fiddler James Morrison  
Transkription: Frank Weber

CDs: Bothy Band: *Old Hag You Have Killed Me* (1976); Roger Sherlock: *Memories of Sligo* (1978); Wolfstone: *Unleashed* (1991);  
Shamrock Duo: *Celtic Folk Music* (1994); Garifin: *Rough Land* (1997); Gaelic Storm: *Gaelic Storm* (1998);  
Rattlin' Strings: *No Stoppin'* (2000); Cormac Breatnach & Martin Dunlea: *Music for Whistle and Guitar* (2000)

The musical score is written in E major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords are indicated above the staff: Em, Em, D, Em, D. The second staff continues the melody, with chords Em, Em, D, G, D. The third staff features a more rhythmic pattern with chords Em, Em, Em, D. The fourth staff has chords Em, Em, G, D. The fifth staff has chords Em, Em, Em, D. The sixth staff concludes the piece with chords G, G, A, D, D. The piece ends with a double bar line.