

Morning Star (G)

trad. Irish Reel, a.k.a.: An Maidineog

Transkription: Frank Weber, gelernt von Walter Lelle, 2001

CDs: Bothy Band: *Out of the Wind Into the Sun* (1977); Tommy Peoples with Daithi Sproule: *Iron Man* (1982); Martin Hayes: *Martin Hayes* (1993); Bothy Band: *BBC Radio One - The Bothy Band Live in Concert* (1995, rec. 1976 & 1978); *Celtic Fiddle Festival - Encore* (1998); Tomás O'Ceannabháin: *Fonn Le Fonn* (1998); John Doyle: *Evening Comes Early* (2001); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); *Dunlín: Musique Celtique* (2004); *Comhaltas: Fionn Seisiún 3*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: G, Em, G, C, G, Em, D, G. The second staff continues the melody with chords: G, Em, G, C, G, Em, D, G. The third staff features a more complex rhythmic pattern with chords: Em, C, D, G, Em, D, Em. The fourth staff concludes the piece with chords: G, C, D, G, D, C. The score ends with a double bar line.