

Morning Nightcap (A dor)

trad. Irish Reel.

Transkription: Frank Weber (Harmonien: Lunasa Book)

CDs: Cherish the Ladies: Live (1997); Chieftains: An Irish Evening (1992); Four Men and a Dog: Shifting Gravel (1993); Lúnasa: Merry Sisters of Fate (2001); Matt Molloy: Heathy Breeze (1988); Matt Molloy & John Carty: Pathway to the Well (2007)

The musical score is written in G major (one sharp) and consists of four staves. The first two staves feature a continuous eighth-note melody with various ornaments (wavy lines) above the notes. The first staff has four measures, each with an Am chord above it. The second staff has four measures with chords Dm7, Dm7, Em^{sus4}, and a first/second ending bracket. The third and fourth staves feature a melody with quarter notes and eighth notes, with ornaments under the notes. The third staff has seven measures with chords Am, Bm7, C, Dm, Am, Bm7, and Bm7. The fourth staff has seven measures with chords Am, Bm7, C, Dm, Em, and a first/second ending bracket. The piece concludes with a double bar line.