

Mistress of the House (G)

trad. Irish Reel

a.k.a. *The Lady of the House*, a.k.a.: *The Cows are a-milking*

Transkription: Frank Weber, gelernt von Walter Lelle, April 2006

CDs: Declan Masterson: *Tropical Trad* (1993); Todd Denman & Dale Russ: *Reeds and Rosin* (1997);

Cherish the Ladies: Out and About (1993); *Cherish the Ladies: One and All - The Best of Cherish the Ladies* (1998)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves contain the melody, which begins with a quarter rest followed by eighth notes. The melody includes several fermatas. The last two staves contain a bass line, starting with a steady eighth-note accompaniment and becoming more active in the final two staves. The piece ends with a double bar line and repeat dots.